



FOR LOVE OF LEONARDO, Mixed Media Sculpture: Fiber, Clay, Wood, Wax, Phototransfer, Objects



First step : Create an armature of sticks (often bamboo) by drilling 1/4" holes in a wooden block that can serve as the base of the sculpture. The sticks can be removed if necessary, but should fit snugly into the holes for stability while the sculpture is being assembled.

A crosspiece stick is tied horizontally near the top of the two vertical uprights. I use artificial sinew to tie. I prefer tying to gluing at this point.



The stick armature is padded with foil, then strips of fabric on the body.

Both the head and the body are covered with plaster bandages.



After the body and arms and legs are covered with gauze, the earthenware head, carefully chosen to fit the purpose, is attached to the foil with E6000 and/or hot glue.

I also attached a headdress on the back made from a strip of heavy handmade paper.

Additional thin strips of gauze are wrapped around the face to cover the foil and secure the head and headdress.



I use a potter's needle tool to poke holes through the gauze-covered paper. Streamers of Artificial Sinew are laced through the holes. The head needed a nail, as well - lots of symbolism!





The body is covered with lightweight linen that has been photoprinted with text and drawings from Leonardo da Vinci's notebooks. This view shows the headdress from the back with the streamers and an added stick covered with linen.



Above: Construction details showing printed linen, sari silk, beeswax coated fabric, and platform covering with kilim rug scraps.

Below: Details on front showing da Vinci's anatomical drawings printed on linen and wrapped on the body with titched details and beads and rusted objects.

